

# Slope cobbler killed in shop

Neighbors mourn hard-working grandfather

By Patrick Gallahue  
The Brooklyn Papers

A Park Slope shoe repair shop owner was shot to death Monday afternoon inside his small Fourth Avenue store.

At 2:18 pm, police received

a call from a customer reporting that, Tae-Sub Kim, 64, owner of Nam's Shoe Repair, was lying behind a counter in his shop on Fourth Avenue between 10th and 11th streets.

When police arrived, they found Kim bleeding from the

back of his head from a gunshot wound. The Queens resident and long-time Park Slope businessman was pronounced dead at the scene.

Police have not yet determined a motive and the register was not open, but one published report cited a police source as saying that Kim kept his cash in his pockets instead of using the register. Kim's pockets were reportedly empty.

Kim emigrated to the United States from Korea over 20 years ago with his wife and struggled at various jobs in order to save enough money to open the store more than a dozen years ago.

Working 10-hour days, six days a week, Kim and his wife were able to make enough money to bring his two sons and one of his two daughters to New York City.

Within hours of the brutal slaying, Park Slopers had set up a memorial in front of the store's roll-down gate with flowers, candles and messages in honor of the grandfather of seven. Wednesday morning, neighbors, family and long-time customers were gathered outside the store, in shock at the senseless act.

"I think it's disgusting what happened to him," said Madeleine Blaustein, a Park Slope resident who had gone to Kim a few times to have shoes repaired.

"He was just always working, always helping," she said. Flowers, cards, candles and other items in honor of the tradesman, have kept coming in at the store.

Kim leaves behind a wife, Jong Yoon Park, four children and seven grandchildren.



## Scare me!

Wildman Schubert Reed, 4, dons his costume and goes trick-or-treating on Garden Place in Brooklyn Heights.

# Cops nab rapist in Boerum Hill

By Patrick Gallahue  
The Brooklyn Papers

For months, the photo of Luis Acosta, aka Jose Santiago, a suspected serial rapist, hung in the 84th Precinct.

On Tuesday, Acosta himself was in the precinct's custody. A suspect in 16 rapes in Queens, the Bronx and Manhattan, with victims between the ages of 9 and 58, Acosta, 33, was caught on the corner of Schermerhorn and Smith streets in Boerum Hill, at 9:45 pm, while using a pay phone.

The man dubbed the "Plumber Rapist" by newspapers because he allegedly posed as a plumber or utility repairman to get into his victims' apartments, was on the line long enough for police to trace the call back to the public telephone.

A police department spokeswoman was tightlipped about the bust and would not disclose whether Acosta's family or associates had been under surveillance.

For the past six months, Acosta had been on the NYPD's most wanted list with a \$25,000 bounty on his head, after escaping from a Bronx stationhouse on May 6, when he was left uncuffed and unguarded. He had reportedly given a DNA sample linking

him to the sexual attacks before he escaped.

The incident served as a black eye to a department that was beleaguered with about a dozen escapes from city stationhouses earlier this year. The litany of precinct break-

outs caused Commissioner Ray Kelly to pledge in July that the escapes would be reduced.

"At the end of the day, each officer has to take responsibility for his or her own prisoner or

See **CAUGHT** on page 5



# No injuries, but B'klyn Law dorm builders cave-in garage

By Patrick Gallahue  
The Brooklyn Papers

There's going to be one less building for the Brooklyn Law School dormitory to tower over.

The construction company that Brooklyn Law School hired to build a massive dormitory on the corner of Boerum Place and State Street, Urban Foundation Engineering, knocked down an adjacent parking lot Thursday at 199 State St. adding to the seething rumor already prevalent among neighbors who opposed the dormitory project.

Shortly before 8 am on Oct. 31, excavation of the dormitory tract destabilized the adjacent parking lot. The rear northeast corner of the garage gave way, and sent bricks from the side of the building tumbling onto the lot, exposing cars piled on top of one another in the crumbling garage.

No one was hurt, but the Atlantis Par-

See **GARAGE** on page 5



Two SUVs lay smashed atop the rubble that was the State Street indoor parking lot.

# Gov. Pataki romps



Governor George Pataki — who convincingly won a third term as governor Tuesday night — hands out water to participants of the New York City Marathon Sunday in Bay Ridge. For complete roundup of Brooklyn elections, see page 5.

# Gonzalez is new Angel in Council

By Patrick Gallahue  
The Brooklyn Papers

Sara Gonzalez, chairwoman of Community Board 7, successfully fought her way out of the shadows cast by disgraced former Councilman Angel Rodriguez and emerged Tuesday as his replacement in the City Council.

In a non-partisan special election featuring three Democrats running to fill out the term of the deceased councilman the 38th district of Sunset Park, Boerum Hill and Red Hook, Gonzalez, 53, won, with an unofficial tally of 6,574 votes, while Community School Board 15 President Edward Rodriguez, 32, collected 4,426 votes, and male district leader of the 51st Assembly District, George Martinez, 28, garnered 3,851.

"My first priority is the is-

suess I spoke about referring to affordable housing and education," she told The Brooklyn Papers on Wednesday.

"Once I'm in the City Council, I would like to come back to the community and come back to the district and have meetings."

During the campaign, Gonzalez, executive director of Hispanic Young People's Alternatives (HYPA) and a longtime community activist in Sunset Park, battled with her relationship to Angel Rodriguez (no relation to candidate Edward), who pleaded guilty to extortion last August.

She started fundraising long before her opponents and arguably had the best organization in place at the time of Rodriguez's guilty plea. During his tenure, the councilman exerted control over CB7. He engineered the

ouster of former board chairwoman Beatrice DeSapio, eventually to be replaced by Gonzalez.

The replacement of CB 7 District Manager Eugene Moore with Angel Rodriguez's chief of staff, Jeremy Lauffer, left another link to the former councilman. It was widely believed that Moore, who worked closely with DeSapio, was pushed out of the job by Gonzalez.

While political rumors are nothing new on the campaign trail, the latest one cites Gonzalez's relationship to the Kings County Democratic Committee, borne from her relationship with the deceased councilman, which may have given her a greater insight into how the non-partisan special election would be won to a general election ballot.

See **COUNCIL** on page 5

# Bay Ridge gives Brooklyn a GOP voice in Senate

The Brooklyn Papers

Like so many storefronts, windowpanes and lawns in the redrawn 22nd state Senate District, the tallies in favor of Marty Golden far exceeded those for incumbent Vincent Gentile.

By 10:30 pm, at the Bay Ridge Manor on 76th Street, guests numbering close to a thousand were celebrating Golden's victory while dining on honey chicken, shrimp and scallops, baked ziti and lasagna.

It was a fitting display of opulence for a campaign that cost around \$4 million, most of it from the Senate Republican majority, compared to his opponent's roughly half a million dollars.

Unofficial election results had Golden winning 56 percent to 44 percent as this went to press.

Although the evening was a victory for Senate Majority Leader Joe Bruno, the crowd featured prominent Democrats who had crossed party lines to endorse Golden, than Republicans, including Midwood Assemblyman Dov Hikind, Sheepshead Bay and Midwood Councilman Mike Nelson and former Bay Ridge Councilman Sal Albanese, whose endorsement late in the race shocked borough Democrats.

"I'm a Democrat, it wasn't an easy thing to do," Albanese told The Brooklyn Papers Tuesday night. "I've been disillusioned with Vinny Gentile's leadership for several years and I've made that well known," Albanese said, declining to specify what disillusioned him.

—Patrick Gallahue

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# Union, pols fault Verizon layoffs for lousy service

By Patrick Gallahue  
The Brooklyn Papers

Can you hear me now? No, according to 150 people who've complained to Assemblywoman Joan Millman's office, and it's about to get worse, according to the union that represents many Verizon employees.

The Communications Workers of America, seeking to alert the public to the layoff of 4,000 Verizon employees by mid-December, is going around promoting the shortcomings of the telephone company's service throughout the state. They started in Carroll Gardens and Boerum Hill on Friday.

According to the state Public Service Commission (PSC), the quality of telephone service has already greatly decreased in Brooklyn with the layoffs of 388 employees this year. The number of customers who have lost their service and not received it within 24 hours has increased by 37 percent, ac-



Councilman Bill DeBlasio (right) talks about Verizon's multi-line boxes with communications union member Rolando Scott on Hoyt Street near Atlantic Avenue. The Brooklyn Papers / Greg Margo

According to the PSC, and the number of service troubles that have not been rectified in 48 hours has jumped nearly 125 percent.

The union now warns of an

additional cut of 4,000 employees statewide in mid-December and claims customers will suffer even more than they already have.

John Bonomo, a Verizon spokesman, said this week that the company was not imminently preparing to layoff employees, but had recognized a "surplus."

"We've identified a surplus of employees at about 3,800," he said. "We're offering employee buyouts, offering job sharing, anything possible to lower that number."

Councilman Bill DeBlasio, joined by aides from the offices of Rep. Nydia Velázquez, state Senate Minority Leader Martin Connor, and Assembly members Joan Millman and Jim Brennan, took a tour of a few of Verizon's most dilapidated telephone poles in Carroll Gardens and Boerum Hill with members of the Communications Workers of America to reveal some of the sources of faulty phone service.

Boxes called Asynchronous Multi-Lines (AMLs) make up for burned out lines or antiquated telephone hubs that cannot handle the increased demands of fax machines and internet service, by splitting one line into two.

Many of the AML boxes, however, are broken open and exposed to rain or simple vandalism, or possible injury with 135 volts running through them.

"Any vandal could rip them down and you could lose service," said the union's Tony Barone. "There should be nothing on the pole but the box on top."

Barone, who took the legislators on a tour of AMLs on poles on Hoyt Street between Third and Fourth streets, and on Atlantic Avenue at Hoyt Street, said there were about 40,000 AMLs in Brooklyn.

While Verizon could replace the primary cross box, which connects the dial tone from the central office to the customer, at the peak of the pole, it has instead chosen to take a less costly, and more temporary solution with the AMLs, the union charges, with as many as 40 on the pole at Atlantic Avenue at Hoyt Street, several of which were cracked open and the wires exposed.

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## Gas kills mom and daughter

By Patrick Gallahue  
The Brooklyn Papers

Two Park Slope women died on Friday after carbon monoxide gas leaked from a broken boiler in the basement of their walk-up apartment building on 14th Street between Fifth and Sixth avenues.

On Friday night, at around 8:20 pm, police and firefighters evacuated 284 14th St. and closed off its entrances after the victims — Marie Taylor, 80, and her daughter, Geraldine Flynn, 50 — were discovered dead in their home.

Flynn reportedly shared the apartment with Taylor in order to care for her elderly mother. The victim's were discovered by Taylor's sister, who became worried after the elderly woman did not answer her telephone. According to rescue work-

ers, the victims were found slumped in their chairs, with the television on.

The victims lived directly above the broken boiler and, according to Deputy Fire Chief Michael Marrone, there was a carbon monoxide reading of 650 parts per million inside their apartment. A level of 9 parts per million qualifies as an emergency and 100 parts per million necessitates evacuation, he said.

The leak of the odorless lethal gas appears to have been the result of a broken flue pipe, which may have been caused by a small boiler explosion, releasing gas into the apartments above.

Four other residents of the eight-unit building, and one firefighter were treated at New York Methodist Hospital on Friday night for possible carbon monoxide poisoning.

## Two truckers robbed by day

By Patrick Gallahue  
The Brooklyn Papers

A truck driver and his assistant were robbed while making deliveries on Sterling Place between Seventh and Flatbush avenues.

At around 12:30 pm on Nov. 1, the driver, 43-year-old police he was approached by a man who brandished a black handgun, and said, "Give me your money or I'll kill you."

The robber allegedly took \$1,100 from the truckers, and a cell phone, and then forced the victims into the back of the truck.

**Mob mugs teen**  
A 14-year-old boy was surrounded by a gang of eight youths, estimated to range in age from 14 to 16, on the 2 train Grand Army Plaza subway station platform at 2:40 pm on Oct. 26.

The posse demanded his money and took \$2 and his MetroCard. The mob then fled, but not before one of the delinquents punched the young victim.

**Rx bandit**  
A 24-year-old employee of a drug store on Ninth Street, between Fifth and Sixth avenues, felt a hard object placed against his back while opening the store at 7 am on Nov. 2.

The bandit, holding what safety dictated the victim assume was a gun, said, "Don't turn around and do your normal routine." The employee unlocked the door and was ordered to open the registers. In addition to taking \$9,000 from the store, the robber also took the victim's wallet containing credit cards and his identification.

The robber then locked the employee in the back of the store and fled.

**Lowlife**  
An 80-year-old woman was eating in a diner on Fifth Avenue between 11th and 12th streets, when a deviant stole her purse from off of her table. The victim was enjoying a meal at around 5:30 pm, on Nov. 2, and said she noticed the bag had disappeared by around 5:40 pm. The victim lost her eyeglasses, credit cards and identification.

**Friend in need**  
A man decided to pay a friend a visit, but had the dubious honor of discovering a burglar had already come and gone.

The 34-year-old resident had left her home on Fourth Street off Fifth Avenue, at around 9 am on Oct. 30. She received a call from her friend at around 4:45 pm, and returned home to find that her laptop computer, stereo and miscellaneous jewelry was stolen. The value of the items was listed as \$2,340.

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Brooklyn	Brooklyn	Brooklyn	Brooklyn	Brooklyn
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Borough President Marty Markowitz with Chef Fouad, the Famous Manhattan Soup Chef, of Bay Ridge, at Borough Hall on Friday.

The Brooklyn Papers / Sheri Liberman

## 'Famous' soup guy not 'Nazi'

By Patrick Gallahue  
The Brooklyn Papers

Chef Fouad, also known as the Famous Manhattan Soup Chef — even though he lives in Bay Ridge — served up a free preview of what's to come in front of Borough Hall on Friday with Borough President Marty Markowitz by his side.

"The joke's on Manhattan," Markowitz proclaimed, mocking the company's label. "Because it may have Manhattan in the name, but guess where it's made. It's made in Brooklyn."

But don't confuse this soup nut with the "Soup Nazi," a character on the "Seinfeld" show that made Soup

Kitchen International chef-owner Al Yeganeh famous. Yeganeh's shop, which opens in mid-November and closes when the weather gets warm, is in Manhattan on West 55th Street.

Yeganeh's tiny shop is famous for its strict rules that order patrons to: "Pick the soup you want! Have your money ready! Move to the extreme left after ordering!"

On the famous "Seinfeld" episode, failure to adhere to those rules would earn a stern, "No soup for you," from the "Soup Nazi."

Still, in December, Brooklyn's bowls will be full when the Famous Manhattan Soup Chef opens a 5,000-square-foot store at 503 DeKalb Ave., between 7th and Skillman Street, adding to about 40 stores and counters in Manhattan, New Jersey, Long Island

and Massachusetts.

In addition to ladling up soups on DeKalb Avenue, the company will be selling its soups in grocery stores throughout Brooklyn. Fouad teamed up with Brooklyn natives and husband-and-wife team, Sebastian and Lisa Rematta, to found Famous Manhattan Soup Chef, which will mass-produce Fouad's 40-plus recipes.

Asked whether the partners weren't just trying to cash in on the "Soup Nazi" notoriety, which lives on daily in "Seinfeld" syndicated reruns, Sebastian Rematta said, "Chef Fouad had a store in the city back in '95 and '96. He was the 'Soup Nazi.' He had a lot of people coming in and seeing him, lined up outside around the block."

All I know is everyone calls him the 'Soup Nazi' and he doesn't like it because he wants to be known for his soup not a character," Rematta said.

He said that he and his wife teamed up with Fouad a little under a year ago to launch the Famous Manhattan Soup Chef.

Their manufacturing plant is currently in Williamsburg, but a permanent location, in the range of 20,000 square feet, is being sought in Red Hook or Sunset Park, with the help of the South-West Brooklyn Local Development Corporation.

"We'd like to be there within a year," said Sebastian Rematta.

The company will donate 1,000 ready-made soups to Park Slope's Christian Help Inc., an organization dedicated to helping the homeless and single mothers in need.

# HEALTH, MIND & BODY

## LICH cancer program approved by commission

Long Island College Hospital

The Cancer Program of Long Island College Hospital has been granted three-year approval by the Commission on Cancer of the American College of Surgeons.

Established by the American College of Surgeons in 1932, the approvals program sets standards for cancer programs and reviews the programs to make sure they conform to those standards. Recognizing that cancer is a complex group of diseases, the program promotes consultation among surgeons, medical oncologists, radiation oncologists, diagnostic radiologists, pathologists and other cancer specialists. This multi-disciplinary cooperation results in improved patient care.

Receiving care in a Commission on Cancer program ensures that a patient will have access to:

- Quality care close to home
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- Information about cancer clinical trials, education and support
- Lifelong patient follow-up through a cancer registry that collects data on type and stage of cancer and treatment results
- Ongoing monitoring and improvement of care.

Approval by the commission on cancer is given only to those facilities that have voluntarily committed to provide the best in diagnosis and treatment of cancer and to undergo a rigorous evaluation process and a review of its performance. The American Cancer Society estimates only approximately one-fifth of the country's hospitals have approved cancer programs.

Antonio Alfonso, MD, FACS, chairman of surgery at LICH, says, "The fact that the Cancer Program has consistently received this recognition since its inception in 1947 is a testament to the long history of excellence in cancer care at LICH."

Dr. Alfonso is consistently named in the annual New York magazine "Best Doctors" issue and was recently named one of the country's best surgeons for women by Ladies Home Journal. Mark McDougall, executive vice president and chief operating officer, adds, "The entire LICH family is proud that the Cancer Program has yet again been awarded three-year approval by the Commission on Cancer of the American College of Surgeons. This highly respected and experienced team strives to improve patient care, outcomes and satisfaction using a multidisciplinary approach that involves nearly every department of Long Island College Hospital."

## A Health Plus Halloween

Health Plus

Health Plus held its annual Halloween Costume Parties for Kids in every borough on Thursday, Oct. 31.

Over 3,600 children, dressed in costume, took part in this year's events, which included games, candy and trick-or-treat safety item giveaways, costume contests, free photo-sessions, and spooky music.

Health Plus aimed to provide children with a safe celebration destination and gift bags, which included a Halloween reflective bracelet, a light up yo-yo and a lighted reflector as well as issuing Halloween safety tips to parents.

"We are very proud that we can provide the city's children with a safe place to dress in costume, have fun and enjoy the Halloween festivities," said Health Plus Chief Marketing Officer Dominic Mascara. "By providing safety tips and items we aim to insure more children will have a happy Halloween."

Here in Brooklyn, Health Plus held its 18th annual Halloween Costume Party with the help of the New York City Department of Parks and Recreation and Latino Mix FM 105.9 at the Sunset Park Recreation Center. More than 1,500 children were in attendance.

## Maimonides accepts 'sharps'

Maimonides Medical Center

As part of a state-wide effort to ensure the safe disposal of syringes and other sharp objects individuals use at home for medical reasons, Maimonides Medical Center reminds its neighbors that these items may be dropped off at the hospital for proper discard.

The effort, mandated by New York State Public Health Law, was instituted to reduce or prevent the risk of residents harming themselves or becoming exposed to bloodborne pathogens by coming into contact with "sharps" waste. In addition to hypodermic, intravenous, or other medical syringes that still have needles attached, sharps waste include blood vials, or other types of broken or unbroke glass that can come into contact with infectious materials.

On a 24-hour basis, properly contained sharps may be dropped off in the lobby of Maimonides' Harry and Jeanette Weinberg Emergency Center, located on Fort Hamilton Parkway between 46th and 49th Streets. Security officers and other staff trained in overseeing disposal of these objects will assist those dropping off the sharps to place them in approved collection containers.

Individuals who want Maimonides to handle the sharps, should place them in a puncture resistant container with a tightly-fitted lid before coming to the hospital. Sharps plastic detergent bottles make excellent containers. For more information on sharps disposal at Maimonides, please call: (718) 283-6882.

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# Brooklyn is Cooper's town

## Oregonian tapped to head borough's library system

By Patrick Gallauee  
The Brooklyn Papers

After a long search, Ginie Cooper, the director of libraries for Multnomah County in Portland, Ore., is set to take over the post of executive director of the Brooklyn Public Library.

With agonizing budget cuts looming, and a massive fundraising effort for a \$75 million Visual and Performing Arts Library in Fort Greene underway, the new director will most certainly have her work cut out for her, but Valerie Geiss, a Brooklyn Public Library (BPL) spokeswoman, said, "she's accomplished in a number of things that will be great and applicable."

"The library board in Brooklyn has an ambitious

plan and I look forward to working with them to carry it out," Cooper told The Brooklyn Papers this week of the library's commitment to the proposed BAM Cultural District. "It will be a challenge," Cooper said of the budget cuts. "As I think about what to do it is going to be different in every location."

While Cooper did say changes in service could be coming soon, she declined to give specifics until she has had ample time to familiarize herself with the new locale.

Cooper, 56, is a 28-year librarian who serves on the Library of Congress' computer science and telecommunications committee as well as the Gates Library Foundation Advisory Committee. The former president of the California

Cooper left the Multnomah County Library system amid some controversy — a cost overrun of \$850,000 on the construction of a new Hillside branch library.

Cooper said the primary problem with that project was site siting of the Hillside branch, which was stalled for a year and a half as an appropriate location was sought.

The delay, she said, forced the board to reassess the costs and increase the original estimates. "We found the additional money," she said of the project's new appraisals. "And it will be beautiful, on time and on budget."

She also joined a coalition of librarians from around the country in battling the Chaffetz-Internet Protection Act, a congressional attempt to

force local libraries to install porn-filtering software on computers, or risk losing millions in federal subsidies.

Represented by the American Civil Liberties Union the librarians, along with the American Library Association, argued that the software would also block access to speech that is constitutionally protected.

A three-judge panel sitting in the Eastern District of Pennsylvania, ruled in May on the librarians' behalf. The Justice Department has vowed to appeal.

According to the Oregonian newspaper, the selected process for BPL was down to two applicants, herself and Steve Hawk, the 22-year head of the public library system in Akron, Ohio. Hawk, however,

reportedly pulled out of the running due to family issues, including the death of his sister.

While Cooper was being considered for the BPL post, she was also a frontrunner to head the Minneapolis library system, but dropped out to take over in Brooklyn.

Cooper will begin in January, filling the shoes of Martin Gomez, who ran the BPL, the fifth largest library system in the country, for six-and-a-half years.

Gomez left BPL last February to take charge of the Friends & Foundation of the San Francisco Public Library, an advocacy and fundraising institution for the library system.

During his tenure, Gomez facilitated the development of an award-winning, public programming program and greatly expanded the library's fundraising capabilities. He helped found a separate not-for-profit fundraising organization in 1997, the Brooklyn Public Library Foundation, and enlarged the library's endowment from around \$400,000 to approximately \$2 million.

Among the library's most ambitious current projects is the development of the Visual and Performing Arts Library.

The plan, designed by Enrique Norton TEN Architects, features a 150,000-square-foot, glass, and-shaped V, aiming southeast on a triangular lot bounded by Flatbush Avenue, Lafayette Avenue and Ashland Place, which is added to comprise a range of arts spaces, a 24-hour media lounge, reference collections, studios, art galleries, a black-box theater, a high-technology auditorium, children's art programming and retail space.

Harvey Lichtenstein, chairman of the BAM Local Development Corporation, said the BAM LDC would put forth about 10 to 15 percent of the project's \$75 million construction cost.

For its part, BPL has embarked on a \$120 million, one-time renovation of the public library, fundraising campaign and hopes to have a \$20 million endowment for the facility's operating expenses by the time the library opens.

The Brooklyn Public Library's new executive director is on the arts library in 2005, and is ready to open by 2007.

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## Here's to the losers

THE FOLLOWING is an open letter to former gubernatorial candidates Carl McCall and Tom Golisano.

Dear Carl and Tom:

I am writing to both of you because of my immense respect for what you stand for.

You both deserve far better than what you got in this last election. Had circumstances been different, both of you would have had a better chance of winning.

George Pataki was in real trouble before 9-11. His polling numbers stunk but Americans like to rally around their leaders when they are under attack. Pataki played his cards well and that made him the winner.

Carl, you are such a good man that, as Don McLean once wrote Vincent Van Gogh, you are too good for this world. The dirty politics that swirled around you, mainly from the Pataki camp, were as unbelievable as they were unacceptable. The opposition saw how much people loved you and decided they had to run negative ads to destroy you and to bring your favorable rating down. They tried their best but at no point did you respond in kind. Some Democrats believed that you should have, but I didn't. You are a man of great principle and your training as a minister has served you well. You'll be able to sleep at night and that's worth a lot.

The Democratic Party united and were willing to stand behind you, despite the incredible onslaught from the Cuomo campaign. That should show you just how much your fellow Democrats thought of you and is another reason why you should feel really good.

There are those who thought your letters on behalf of family members were a mistake. Maybe they were, but Pataki was never questioned about his family's jobs, or on contracts awarded to relatives of in-laws or neighbors the way you were. You are a great man, you were a great controller and I am proud to call you friend.

Tom, what a trooper you have proven to be. You spent your own money to make a point you believed in. Things really are lousy in upstate New York. George Pataki has spent the people's money on a lot of projects to get himself re-elected, even though he damned well knew that New York faces one of the biggest budget deficits ever. Deak was made with powerful unions that will cost the state millions it can't afford, especially right now.

EVEN THE NEW YORK TIMES endorsement of Pataki was no lukewarm that one can only wonder why they bothered. Particularly disturbing is your point that even the Times was looking for a handout from the state to grow their business. I guess you may have learned that by comparison to the way the political game is played in New York State, business is positively clean.

I hope you will both stay involved. We need men and women of your caliber. If we turn our backs on the political process because some play the game so lethally and immorally, we all lose.

From the bottom of my heart I want to thank both of you for fighting the good fight. I can only say that I wouldn't have had the stomach to hang in there the way you did.

You may have lost an election but you both offered to all of us a lesson in the way things are supposed to be in democracy.

Tom and Carl, I profoundly appreciate your good work and your commitment to making things better. I believe that time will show that the words you have both spoken in this campaign were prophetic.

Please accept my sincere gratitude for all that you have done.

Alan S. Chartock is the executive publisher of The Legislative Gazette, a weekly newspaper about New York government. His columns run regularly in The Brooklyn Papers.

# Getting for Thompson

## Radicals storm Marriott but HHS secretary a no show

By Patrick Gallauee  
The Brooklyn Papers

His reputation more certainly does proceed him.

Although Health and Human Services Secretary Tommy Thompson never showed up, his detractors did, disrupting a forum between the cabinet member and assorted faith-based and community health care providers from around the city at the New York Marriott Brooklyn on Thursday.

The forum, called "Direct from D.C. — the United States Department of Health and Human Services: Accessing Resources for Your Community,"

was geared towards helping local organizations access HHS grants.

Organized by Borough President Marty Markowitz, the Greater Southern Brooklyn Health Coalition and the Jewish Community Relations Council of New York, along with a host of health care providers from around the city, it was the first regional conference of its kind, intended, according to Borough Hall, to serve as a model for other forums in the near future.

Attended by around 500 people, HHS staffers handed out a CD-ROM with a color-coded listing of grant programs indicating organizations' eligibility in either red, yellow or green. Green indicated that a grassroots organization would be eligible, while that some restructuring of an organization might be needed and red that the grant is not generally given to small health care organizations.

The conference featured speeches by Markowitz and Deputy Mayor Dennis Walcott. But Thompson, who was to be the keynote speaker, canceled at the last minute.

Lacking their prime object of devotion, the activists took to the stage.

He also called two women who were the mothers of his sons, often on Monday nights, according to police, from pay phones in Manhattan, the Bronx and Queens. Police said his last call before he was arrested had come from Brooklyn, so that was where they were concentrating on Monday.

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## And the seat goes to...

Unofficial results from Tuesday's election

### CONGRESS

#### DISTRICT 8

Jamell S. Nadler (D) — 74,148 (74%)

Jim Farris (R) — 18,558 (17%)

Alan Jay Geller (C) — 2,452 (2%)

Don Wierzbicki (R) — 1,291 (1%)

**DISTRICT 9**

Anthony D. Weiner (D) — 57,255 (60%)

Harold S. Douchette (R) — 31,114 (32%)

**DISTRICT 10**

Edolpho Thomas (D) — 47,777 (78%)

Harold R. Ryan (C) — 1,573 (2%)

**DISTRICT 11**

Major R. Owens (D) — 72,082 (86%)

Susan Clancy (R) — 11,004 (13%)

Alisa Gallay (C) — 832 (1%)

**DISTRICT 12**

Nicholas L. Spina (D) — 44,054 (90%)

Cesar E. Estroff (C) — 2,558 (5%)

**DISTRICT 13**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 14**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 15**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 16**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 17**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 18**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

**DISTRICT 19**

John J. Sweeney (D) — 72,238 (89%)

Mark F. Bell (C) — 992 (1%)

### STATE ASSEMBLY

#### DISTRICT 40

Dave Godwin (D) — 12,527 (65%)

Loraine Fooks (R) — 629 (3%)

David J. Geller (C) — 574 (3%)

**DISTRICT 41**

Nelson E. Williams (D) — 14,098 (87%)

George Johnson (R) — 1,688 (10%)

**DISTRICT 42**

Robert C. Thompson (D) — 14,098 (87%)

George Johnson (R) — 1,688 (10%)

**DISTRICT 43**

Robert C. Thompson (D) — 14,098 (87%)

George Johnson (R) — 1,688 (10%)

**DISTRICT 44**

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George Johnson (R) — 1,688 (10%)

**DISTRICT 47**

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George Johnson (R) — 1,688 (10%)

**DISTRICT 48**

Robert C. Thompson (D) — 14,098 (87%)

George Johnson (R) — 1,688 (10%)

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## INSIDE

### THEATER

PAGE GO 2

Tom Waits scores at Next Wave

### DINING

PAGE GO 3

Allioli's Spanish cuisine gets high marks

CALENDAR: GO 2 CLASSIFIEDS: GO 6-8 PARENTING: GO 8

The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • November 11, 2002

# Dance of nations

Jump at the chance to see dancers from around the globe at Brooklyn Center

By Paulanne Simmons  
for The Brooklyn Papers

The Brooklyn Center's exciting "World of Dance" series will bring dance companies from as far away as Senegal and as close as North Carolina for performances spanning the next six months.

The series kicks off with **Julio Bocca and Ballet Argentino** on Nov. 10. This 12-year-old group performs a wide range of dances — from classical ballet to the fiery tango.

"I like to do different styles — Ballanchine, Graham and original pieces," artistic director Julio Bocca told GO Brooklyn in a telephone interview from Buenos Aires.

The two classical pieces the group will perform at the Brooklyn Center for the Performing Arts at Brooklyn College (BCBC) are scenes from "Coppelia" and "Le Corsaire." The company will also perform two contemporary dances by Argentinean choreographers and, of course, their signature tango.

"I love to do the tango," Bocca said. "I don't want to forget our base. And all over the world, people like it."

For Bocca, who remains a principal with the American Ballet Theater while he tours with his own company, Ballet Argentino is an important vehicle for

spreading Argentinean culture.

"I want to show all over the world that we also have dancers, not just soccer players," he said.

On Nov. 23, BCBC will present the New York City premiere of **Le Ballet National du Senegal's** "Kuyumbamba."

Founded in the year of Senegal's independence, 1960, by poet and national leader Leopold Senghor, Le Ballet National du Senegal performs traditional dances of West Africa. The troupe has been called the "true face of Senegal" because of the authenticity of its work — whether entertaining in local villages or on stages around the world.

"Kuyumbamba means 'initiation,'" said artistic director Bouly Sonko, who not only choreographed the piece, but also sings and dances. "It traces the life of a man from adolescent to adult."

"Kuyumbamba" is composed of three parts, explained Sonko: the *samba*, in which "the village chief asks the spirits for permission to perform the ceremony"; the *digui*, when "the spirits agree and the good news is spread"; and the *simbo*, "when the chief takes the young man into the forest and he learns about life," explained Sonko.

The performance then breaks into eight sections of the *simbo* celebration, including two musical interludes on instruments native to West Africa — the *kora*, a kind of harp with 21 strings; the *balafon d'antenne*, a xylophone-like instrument used to greet the king and queen in their palace; and the *dan*, a traditional stringed instrument from the Tambaounda region that was only played by men who have already gone through the rite of passage.

The dance scenes include the *Amiran* acrobats and the *Amiran Miran*, a dance that shows off the beauty of the African woman.

Heralded for its uniquely Russian style and embodiment of the traditions of Russian ballet, the 42-member **Moscow Ballet** is the official curator of Russian classics like "Swan Lake," "Romeo and Juliet" and "Don Quixote."

The company's presentation of "The Great Russian Nutcracker" on Dec. 22 is a freshly staged version of Petipa's original 1892 masterpiece — with Tchaikovsky's sumptuous score, lavish sets and more than 450 costumes. It combines this traditional presentation with a special prayer for peace by concluding not in the Land of Sweets, but in the land of Peace and Harmony.

**Liz Alfonso Dance Cuba**, the resident company of the Grand Teatro de Havana, and a sensation in their native Cuba,

## DANCE

"World of Dance" performances at Brooklyn Center for the Performing Arts take place at the Walt Whitman Theater, located on the Brooklyn College campus, one block from the junction of Flatbush and Nostrand avenues. For tickets, pricing and other performance information, call (718) 951-4500 or visit their Web site at [www.brooklyncenter.com](http://www.brooklyncenter.com).

will present "Fuerza y Compas" on Feb. 1. The dance, performed by the ensemble of 22 women, accompanied by eight musicians, is a sizzling version of Spanish and Cuban dance — (flamenco, ballet, Afro-Cuban and Cuban styles and rhythms).

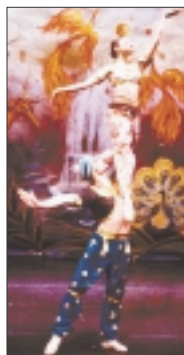
The season continues with **North Carolina Dance Theatre's** "A Streetcar Named Desire" on March 2. The ballet, choreographed by Mark Diamond, is based on Tennessee Williams' play about the trag-

ic Blanche Dubois, set in the decadent atmosphere of 1950s New Orleans.

Also on North Carolina Dance Theatre's program is Alonzo King's "Tango" — a high-energy piece that celebrates the music of Astor Piazzolla, the Argentinean composer who revolutionized tango music.

The season ends on April 13 with **James Sewell Ballet's** presentation of a work created in honor of the 2002 centennial of Richard Rodgers' birth. The Minnesota-based company is led by Sewell, a former leading dancer with Feld Ballets/NY. It innovatively combines classical ballet, modern dance and the spirit of vaudeville.

What a great way to keep in step with cultural diversity!



From Moscow to Argentina: As part of Brooklyn Center's World of Dance series (clockwise from top) Julio Bocca and Ballet Argentino will perform Nov. 10, Moscow Ballet on Dec. 22, Le Ballet National du Senegal on Nov. 23 and Liz Alfonso Dance Cuba on Feb. 1, 2003.

## EXHIBIT

# Turn to jelly

Halloween may have come and gone, but that doesn't mean there aren't scares to be found in Brooklyn. On display now at the New York Aquarium is an exhibit of spineless creatures who still manage to make humans nervous: jellyfish.

See these "Alien Stingers" — now that the summer crowds are gone — in specially designed curved tanks that allow the visitor to take a peek under the jellyfish's bells while they hypnotically drift from top to bottom.

The aquarium, located at Surf Avenue and West Eighth Street in Coney Island, opens daily at 10 a.m. (Call for closing and feeding times.) Admission is \$11, \$7 for children and seniors. For more information, call (718) 265-FISH or visit the Web site at [www.nyaquarium.com](http://www.nyaquarium.com).

## EXHIBIT

# Teddy's b'day

Doll & Toy Museum celebrates 100 years of the teddy bear

By Paulanne Simmons  
for The Brooklyn Papers

He's cuddly, he's soft, and we love to snuggle with him, and this year, the teddy bear, born right here in Brooklyn, turns 100.

It all began when President Theodore "Teddy" Roosevelt decided to spare the life of a bear cub orphaned during a hunt. The event became the subject of a Washington Post cartoon, "Drawing the Line in Mississippi." And the cartoon was an inspiration for two Brooklynites, Morris and Rose Michom.

When the couple, the owners of a toy and novelty store on Tompkins Avenue in Bedford-Stuyvesant, saw the cartoon, they wrote to Roosevelt and asked if they could make a toy bear and name it after him.

The president said yes, and the rest is history.

One hundred years later, the Doll and Toy Museum of NYC, located in Middle School 142 (610 Henry St. at Fourth Place in Carroll Gardens) is planning a series of events in November to celebrate teddy bear's birthday.

The centerpiece of the celebration is the teddy bear exhibit, which will open to the public on Nov. 14. The exhibit has been lovingly created by Marlene Hochman, founder and director of the museum, along with guest curator Karen Stanislaus. It is replete with teddy bears — in boxes, in glass cases, on the walls ...

A few highlights of the exhibit include a glass case with pictures of Morris and Rose and their first teddy bear, as well as a reproduction of the original bear and the cartoon; an exhibit that shows the way teddy bears are made — pattern, thread, buttons, poly fiberfill, plush or velvet covering fabric; and a wall on which bear-filled boxes show all the places in the world where teddy bears are shipped.

There's also a tribute to the World Trade Center tragedy, after which the museum donated 300 teddy bears to the families of victims. The exhibit displays letters from children in a school in Pennsylvania "who helped with their own bear [donations]," said Hochman.

"I'll fill this day the kids are pen pals," she told GO Brooklyn.

On another wall, Hochman proudly displays a quilt commemorating the 100th anniversary of the teddy bear, made by her mother, Sandy Alperin, who belongs to a quilting club.

But the kids' favorites are two dollhouses filled with little bears. There are bears eating in the dining room, grooming themselves in the bathroom and sitting in rocking chairs before the fireplace.

"The kids love it," said Hochman.

The two dollhouses belong to a group of four that were donated to the museum by Pam Paul, who lives in Texas.

"One thousand pounds of dollhouses and dollhouse accessories were shipped," Hochman recalled.

School groups that visit the museum will receive a teacher's guide containing a history of the teddy bear, a bibliography of books about the teddy bear, and verses on the teddy bear (jump rope song, a poem by A. A. Milne, a lullaby). Both teachers and children will receive a pattern so they can make their own teddy bears.

The museum will kick off the opening of the exhibition with a free community open house on Nov. 14, from 5 pm to 7:30 pm. There will be crafts and activities for the kids, refreshments and the goodwill always present with Borough President Markowitz on the scene.

For invited guests, the museum has scheduled a special tour of the Theodore Roosevelt birthplace in Manhattan on

See **TEDDY** on page GO 5

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**ANGST TO SPARE**  
New 'Woyzeck' reveals the torture of one man

**THEATER**

Betty Nansen Theatre's production of "Woyzeck" continues at the Brooklyn Academy of Music's Harvey Theater, is not the first time Georg Buchner's seminal play has been set to music.

In 1924, Alban Berg created a furor with his misspelled "Woyzeck," an opera written in the atonal style of Berg's teacher, Arnold Schoenberg. Hailed for its poignant, inspired music and brilliant orchestration, "Woyzeck" has become one of the landmarks of operatic history.

Although it's unlikely this new production — with music and lyrics by the husband-wife team of acclaimed singer-songwriter Tom Waits and Kathleen Brennan, and with direction, design and visual concept by Robert Wilson — will have as great an impact, it certainly will be a highlight of BAM's 20th Next Wave Festival, and, hopefully, like the opera, will be an inspiration to musicians and dramatists in the years to come.

Written in 1837, "Woyzeck," with its quick succession of short scenes and abstract treatment of human suffering, has been seen as a forerunner of Expressionism, most notably in the early work of Buchner's fellow-German, Bertolt Brecht.

The play tells the tragic story of Woyzeck (Jens Jon Spottag), an order-ly in the army who is so desperate for money that he sells his body to a doctor (Marianne Mortenson) for scientific experimentation so that he can support his beloved Marie and their young son.

Chastised by his captain (Ole Thorsen) because he has a child born out of wedlock, treated like a soulless animal by the callous doctor and finally,

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**WHERE TO**

**Thurs. Nov 7**

**EXHIBIT:** Rotunda Gallery presents 20/02, works by artists who have exhibited at the gallery over its 20 year exhibition history 6 to 8 pm. 33 Clinton St. (718) 875-4042. Free.

**ARTIST RECEPTION:** Mini Museum presents digital photography by Dana Krums. Reception from 6 to 9 pm. 123 Smith St. (718) 797-3116. Free.

**RECEPTION:** Brooklyn Public Library Central branch, reception for the exhibit "Kam Maki: The Real and The Fantastic," 1230 to 3 pm. Grand Army Plaza (718) 230-2100. Free.

**BIRD CLUB:** Photography presentation of "Jewels," birds, nature and landscapes by David Gardner. 2 pm. Prospect Park Audubon Center (718) 875-1151. Free.

**WRITERS LIVE!** Park Institute presents Molly Peacock reading from her collection of poetry "Compas: New and Selected Poems." 7 pm. Memorial Hall, 200 Willowbury Ave. (718) 636-3464. Free.

**BARNES AND NOBLE:** presents author Charlie Ahearn reading from his book "No Year Yet." 7 pm. 267 Seventh Ave. (718) 632-8666. Free.

**AWARD DINNER:** Brooklyn Arts Exchange annual Arts and Artists Progress Awards. 7:30 pm. Call for ticket information. Mark Morris Dance Center, 130 Lafayette Ave. (718) 832-0018.

**SOUP KITCHEN:** Park Slope Food Coop. "Soups and Soup Soups." \$4 includes seating. 7:30 pm. 782 Union St. (718) 622-0560.

**BARGE MUSIC:** a chamber music program of Bruch, Haydn and Brahms. \$35. 7:30 pm. Fulton Ferry Landing (718) 624-2083.

**FIRST THURSDAY:** Atlantic Avenue monthly, live-night shopping opportunity. Live music, raffles and more. Shopping district stretches from Hicks Street to Fourth Avenue. Stores open until 7 pm. 718.403.4051 with Philip Glick.

**BARBERS CAFE:** music with Andrew Vladeck. No cover. 9 pm. 376

**Fri, Nov 8**

**SUPPORT:** Maimonides Medical Center group for those who have been affected by breast cancer. 9:30 to 11 am. 6323 Seventh Ave. Reception necessary. (718) 283-6955. Free.

**DV FEST:** "My Mini DV Festival" offers cultural, technological and creative inspiration. Digital video. 4 to 10 pm. Spike Lee Screening Room, Long Island University Flatbush and DeKalb avenues. (718) 488-1052. Free.

**SLEEP IN THE DEEP:** NY Aquarium hosts a sleepovers. You and your child will bond over real fish and watch belugas at bedtime. Bring sleeping bags. \$145. \$150 members (fee for adult child and includes snack and breakfast). 7 pm to 10 am Saturday. West Eighth Street and Brooklyn Avenue. (718) 265-8504.

**CONCERT:** Boerum Hill Arts Center presents a performing choir from Brooklyn High School of the Arts. 7 pm. Barlham Church, Pacific Street at Third Avenue. (718) 858-9865.

**BARGE MUSIC:** presents a chamber music program of Mozart. \$35. 7:30 pm. Fulton Ferry Landing (718) 624-2083.

**BROOKLYN AQUARIUM:** Society hosts a talk "Dueling Dinosaurs: Wild vs. Domestic." \$5 donation for non-members. 7:30 pm. NY Aquarium, Surf Avenue. (718) 837-4455.

**BAM TALK:** Brooklyn Academy of Music presents "Art in the 30s." Joseph Melillo moderates a panel discussion with Philip Glick, Trisha Brown, Roberta Smith and Rosalee Goldberg. \$8. 7:30 pm.

**Hilman Arts Studio.** 30 Lafayette Ave. (718) 634-4100.

**IMPROV JAM:** Brooklyn Lyceum presents Dap Sipon. Improv. 9 to 11 pm. 227 Fourth Ave. (718) 857-4816.

**CONCERT:** Susan Tanner, John Badiali, Joel Sterns, Jean Philippe O'Neill and David Sharpe to perform. \$10. 8 pm. One Arden, 45 Main St. (718) 797-0044.

**EXHIBIT AND SALE:** by CAMBA. Noon to 7 pm. See Sat.

**DINNER THEATRE:** "The Last Supper." 7 pm. See Sat.

**FIVE MYLES:** "Klondike and Snow." 7 pm. See Sat.

**BROOKLYN FAMILY THEATRE:** "Pirates of Penzance." 8 pm. See Sat.

**GALLERY PLAYERS:** "Deathtrap." 8 pm. See Sat.

**HEALTH SCREENING:** New York Methodist Hospital back pain screening. 4 to 7 pm. 504 Eighth Ave. Appointments are necessary. (718) 780-5607. Free.

**SOCCER INSTRUCTION:** Indoor instructional clinics for kids begin next week at Grace Church. \$85. Lessons through January 2004. Call for information. (718) 625-1336.

**ZEN WEEKEND:** Learn about meditation and Zen training during a weekend retreat. \$195 includes residency, meals and books. 500 State St. Call for reservations. (718) 875-8229.

**Sat, Nov 9**

**PERFORMANCES**

**HEALING CONCERT:** First Presbyterian Church hosts a sound healing concert. "The Heart is an Open Place." \$15. 2 pm. 126 Henry St. (718) 699-0349.

**BLACK BOY SERIES:** Gallery Players of Park Slope presents staged readings of new plays. Today: "Holy Child." 4 pm. 199 Grand St. (718) 622-2594. Free.

**DINNER THEATRE:** Bread and Wine Productions presents

**Small goods**

Brooklyn Working Artists Coalition's (BWAC) seventh annual Small Works Art Exhibit — featuring the artwork of 150 artists, including Dada Rio's untitled photograph at left — continues weekends from Nov. 9 through Dec. 7, from noon to 4 pm at the Pier Warehouse (499 Van Brunt St. in Red Hook).

Anastasi said the show is not curated, so "the public has a real sense of discovery in the show." The exhibit also includes a show within a show, a silent auction. For more information, call (718) 596-2507 or visit [www.bwac.org](http://www.bwac.org). The exhibit is free. — Lisa J. Curtis

**COMEDY:** Brooklyn Brown-Ha with MC Larry Garden. \$5. One drink minimum. 9 pm. East End Ensemble, 273 Smith St. (718) 624-8878.

**BARBERS CAFE:** presents music with Eerie Lilies. No cover. 9 pm. 376 Ninth St. (718) 965-9177.

**ROCK MUSIC:** presents the group "Project Ground Control" in a musical revue. \$20. 11:15 pm. 227 Fourth Ave. (718) 857-4816.

**CHILDREN**

**GROWING TOGETHER:** Park Slope YMCA offers a program for girls ages 9 to 11. Learn about puberty, values and behavior. Lunch served. 10 am to 3 pm. 357 Ninth St. (718) 768-7100. Free.

**CANARIE NATIVE DANCE:** Peter Casen Wyeth's dance invites kids to honor Dutch-American folk by learning about southeast Brooklyn's original inhabitants. Make shell jewelry and corn husk dolls and more. \$5. members free. Noon to 3 pm. 5816 Kensington Road (718) 605-4000.

**PUPPETWORKS:** Fall presentation of "The Steeping Beauty." \$6. \$7 adults. 12:30 and 2:30 pm. 338 South Ave. (718) 965-3391.

**OTHER**

**DV FEST:** First Annual "Big Mini-DV Festival" focuses on cultural, technological and creative impact of mini-digital video. Panel "Mini-DV Video Revolution or Real Stop on the Information Super Highway?" presents film scholars, critics and industry analysts. Noon to 8 pm. Spike Lee Screening Room, Long Island University, Flatbush and DeKalb avenues. (718) 488-1052.

**EXHIBIT AND SALE:** Sale of stone sculptures from Zimbabwe hosted by CAMBA. Noon to 7 pm. 19 Windup St., between Brooklyn and Flatbush avenues. (718) 951-4602.

**CONCERT:** Jazz player Dennis Mitchell and his quartet perform. \$10. 8 pm. Park Slope United Methodist Church, Sixth Avenue and Eighth Street. (718) 768-3092.

**BROOKLYN FAMILY THEATRE:** Gilbert and Sullivan's "Pirates of Penzance." \$12. 4 and 8 pm. Church of Getsemane, 102 Eighth Ave. (718) 670-7205.

**199 14th St.** (718) 595-0547.

**HIGHWAYS PLAYERS:** "Picnic." \$10. \$20 seniors and children. 8 pm. 26 Willow Place. (718) 237-2752.

**PAPER MOON PLAYERS:** James Joyce period drama "The Hound." \$9. 8 pm. Emmanuel Episcopal Church, 2635 East 23rd St. (718) 645-2276.

**BOOK:** Brooklyn Center for the Performing Arts Celebration Series. "Lullaby of Me." Muljo Kato. \$35. \$30. 8 pm. Vag Whitman Theater at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4602.

**CONCERT:** Jazz player Dennis Mitchell and his quartet perform. \$10. 8 pm. Park Slope United Methodist Church, Sixth Avenue and Eighth Street. (718) 768-3092.

**BROOKLYN FAMILY THEATRE:** Gilbert and Sullivan's "Pirates of Penzance." \$12. 4 and 8 pm. Church of Getsemane, 102 Eighth Ave. (718) 670-7205.

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# The reign of Spain

Allioli's tapas menu features an intriguing blend of flavors

By Tina Barry  
for The Brooklyn Papers

On a warm evening in late September, I dined under a canopy of tree branches in the lovely garden of Allioli, a Spanish restaurant in the heart of hip Williamsburg. I sipped sherry and chatted with a friend about things both important and inconsequential. Candles on the tables cast a glow. Between us we passed small plates of pungently flavored tapas (also called *antojitos*, Spanish for "little whims") and let the last warm, end-of-summer breezes soothe us.

The evening was so right in every way, that now, when I think back to it, I allow the memory to unfold slowly — the salty olives, the raisin-like sweetness of the sherry, how soft the air felt against our cheeks; the pleasure of good company.

Allioli (named for a Spanish-style garlic sauce) has been open for just 18 months, but Mont Orgzlik, who owns the restaurant with Ayse Telgeren, attributes its popularity to "a sophisticated diner who has traveled more, seen Spain, and brought their interest in Spanish culture back to the United States." Orgzlik describes the cuisine of chef Diego Gonzalez and pastry chef Humberto Sanchez as "traditional Spanish cooking with a contemporary flavor."

Served in shareable tapas portions, meant to be eaten as you would hors d'oeuvres — a little of this, a little of that — four tapas make a light dinner for two. Chef Gonzalez's "little



Savoring Spain's flavors: (At left) Allioli executive chef Diego Gonzalez with his surprise chocolate soufflé. (Above) On his Spanish tapas menu are these sautéed New Zealand mussels enhanced with an Albarino white wine sauce and a touch of saffron.

zarella cheese and artichokes get oomph from rich slices of rare filet mignon.

There are two compelling dishes on Gonzalez's tapas roundup. New Zealand mussels (gorgous with their green-tinged shells and apricot-colored flesh) are served in a crisp Albarino white wine sauce made pleasantly bitter with a touch of saffron. Crisp slices of grilled country bread, dabbed with garlicky allioli rimmed the bowl — perfect for soaking up that broth.

Another delightful fish-based tapas were the fresh, plump anchovies. Firm to the bite and pleasantly salty,

the fish were served tangled with strips of mild, oil-marinated red piquillos peppers over slices of house-made buffalo mozzarella. Sour, pickled caper berries sat like a crown over the fish. Served on a golden yellow plate, the silvery sardines, red piquillos and caper berries — which mimic the appearance of tiny green lanterns — were as stunning in appearance as they were a delight to eat.

Less exciting, yet still satisfying, were the chewy slices of toasted bread topped with a puree of artichokes, manchego cheese (a mellow, aged Spanish cheese made from

## DINING

Allioli at 291 Grand St. (between Bushwick and Hester streets) in Williamsburg accepts Visa, MasterCard and American Express. Tapas are priced \$5-\$12 with most dishes \$5-\$16. For reservations, call (718) 218-7238.

ewe's milk) and thin slices of filet mignon. It is a lovely dish; all the flavors harmonious; and worked as the perfect foil to the one-two punch of the sardines.

A sea bass with olives cooked *en papillote* (wrapped in parchment paper and baked) was frankly a yawn. The olives had a one-dimensional saltiness that did little to enhance the delicate flavor of the fish.

Pair the tapas with a selection from Allioli's well-priced list of Spanish wines, sherries, ports (the Warre's Otima, an aged tawny port, is spectacular) or the crisp, not overly sweet, house-white sangria.

Sanchez does a playful take on *Mel i Mato*, a traditional Catalan dessert that features a piquant goat cheese mousse topped with honey. In Sanchez's rendition, the goat cheese mousse resembles a pert marshmallow in the center of a bowl. Refreshingly tart, with the consistency of freshly whipped cream, the mousse is surrounded by a puddle of ruby hued muscatel wine that is deepened with the flavor of cinnamon. Slices of slightly chewy quince, (a tart, pear-like fruit) and sweet cooked grapes, further enhance the complex sauce. It is one of those desserts that seem utterly original and an instant classic.

The molten chocolate soufflé makes its appearance on Sanchez's dessert list. Called a "surprise" chocolate soufflé, the surprise comes in the form of a cava sauce and a splash of Balthazar vinegar. (Cava is a sparkling Spanish wine.) The sauce, with its sharp note of vinegar, is a refreshing change from the dessert's usual pairing of vanilla *creme anglaise*. Chocolate lovers, who haven't maxed out on this particular creation, it's on every menu from here to suburban New Jersey will love it.

On most evenings, there's a quiet bar scene in the front of the restaurant — mainly artists drinking and enjoying the tapas. The two earth colored dining rooms, one moody from shadows cast by the candle lit wall scones, will provide a romantic setting until the garden opens again in the spring.

And, for those who won't admit to missing the strolling guitarist playing "Lady Spain," a flamenco dancer comes in once a week and burns up the floorboards.

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Veterans tribute. Mass at 12:10 p.m. Our Lady of Perpetual Help Church, 59th Street and Fifth Avenue. (718) 653-9031. Free.

READING SERIES: Brooklyn Public Library, Central branch, hosts "Brooklyn Writers for Brooklyn Readers." Today: Rob Roulund reads from his book "Hollow-point." Leonard Lopate hosts. 2 p.m. Grand Army Plaza. (718) 232-1100. Free.

BODY TALK: The Park Slope Food Coop offers a talk on a non-invasive way to gain optimal health and well-being. 2 to 4 p.m. 782 Union St. (718) 622-0560. Free.

RECEPTION: Safe Gallery presents "Paul Allen," works by Ben Stolt and Steve Ashman. 5 to 9 p.m. 134 Bayview St. (718) 782-5900. Free.

DANCE: YWCA of Brooklyn 20th International Dance Festival. Five dance companies from around the world perform. \$12. \$5 children. 7 p.m. 30 Third Ave. (718) 875-1190, ext. 225.

JEWISH FILMS: Congregation Beth Elohim and the Brooklyn Jewish Film Festival organization host a film festival. Today: "Time of the Year." \$8. \$4 children. 8 p.m. 274 Garfield Place. (718) 768-3614.

## Sun, Nov 10

### OUTDOORS AND TOURS

GREENWOOD TOUR: 72nd Street Y of Manhattan takes a tour of monuments of famous New Yorkers. Participants learn how turn-of-the-century New Yorkers used this cemetery as a picnic area. \$30. 10 am to 3 p.m. Call for reservations and meeting location. (212) 415-5500.

ECOCITY TOUR: Wilton State Bill takes a tour of Prospect Park and highlights the abundance of edible and medicinal wild plants and mushrooms. \$10. \$5 children. 11:45 am. Call for meeting location. (718) 835-2153.

CEMETERY TOURS: Take a walk through the park-like grounds of Green-Wood Cemetery, a Victorian city of the dead. John Cashman leads tour. \$6. 1 p.m. Meet inside main entrance at Fifth Avenue and 25th Street. (718) 469-5277.

BROOKLYN HEIGHTS WALK: Ben's New York hosts a tour. Highlights include the "Moostruck" house, former carriage stables, bronze doors from the SS Normandie and

more. \$10. 2 p.m. Meet at northwest corner of Henry and Clark streets. (718) 655-1883.

### PERFORMANCES

YIDDISH MUSIC: Workmen's Circle/Albion Ring presents a Yiddish workshop with a master teacher. Bring your instruments. 1 p.m. Also, concert with violinist Alicia Segal. 3:30 p.m. Congregation Beth Elohim, 274 Garfield Place. (718) 768-3814. Free.

IBCB: Brooklyn Center for the Performing Arts at Brooklyn College presents Julio Bocca and Ballet Argentino. \$30. 2 p.m. Walt Whitman Hall, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

GOSPEL BRUNCH: SAM hosts Greg Mitchell and the Youth Mass of Christ Fellowship Baptist Church as part of "Sounds of Prayer" series. \$23 includes food. 2 p.m. 30 Lafayette Ave. (718) 636-4100.

DANCE: Young Dancers in Repertory's Center for Dance Studies hosts an anniversary party. Donations accepted. 3 to 5 p.m. Continued on next page...

For the holidays

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November 11, 2002

## WHERE TO GO...

Continued from previous page...

**CONCERT:** 231 60th St. (718) 567-9620.  
**CONCERT:** St. Jacob's Lutheran Church presents vocalist and harpist Eliza Weiss in the program "Reaching Ecstasy Through Chants." 4 pm. \$400. Fourth Ave. (718) 439-8778. Free.

**MUSIC:** Brooklyn Conservatory of Music presents its faculty showcase series with cellist Kalin Ivanov and his Forte String Quartet. \$5. 3 pm. 58 Seventh Ave. (718) 620-3300.

**BARGE MUSIC:** presents an All Mount chamber music program. \$35. 4 pm. Fulton Ferry Landing. (718) 624-2083.

**HEIGHTS PLAYERS:** presents "Picnic." 7 pm. See Sat. **GALLERY PLAYERS:** presents "Deaths." 3 pm. See Sat. **PAPER MOON PLAYERS:** "The Heretics." 3:30 pm. See Sat.

**CHILDREN**  
**PUPPETWORKS:** Fall presentation of "The Sleeping Beauty." 12:30 and 2:30 pm. See Sat.

**OTHER**  
**LIBRARY EVENT:** Brooklyn Public Library, Central branch, presents "Brooklyn Writers for Brooklyn Readers" series.

Today, author Rick Reeling reads from his novel, "Hollow Point." 2 pm. Grand Army Plaza. (718) 230-2100. Free.

**BAMCINEMATEK:** presents "From Hanoi to Hollywood." Film: "Full Metal Jacket" (1987). \$9. 2:30 and 7 pm. O & A with Matthew Modine after 7 pm screening. 30 Lafayette Ave. (718) 636-4111.

**READING SERIES:** Soft Skull presents Ronald Palmer and Conrad. 7 pm. 11 Bond St. (718) 699-5972. Free.

**SILENT SERIES:** Brooklyn Public Library, Central branch, screening of silent comedies with Harry Langdon. 2 pm. Grand Army Plaza. (718) 230-2100. Free.

**MICRO MUSEUM:** Odd Sunday Series. Guided tour of art and media installation. \$10. 12:30-2 pm. 797 3116.

**BROOKLYN MUSEUM OF ART:** presents "Dance Forum: Works in Progress." Program features women choreographers and dancers living and working in Brooklyn. Included in admission. \$6. 53 members. 4 pm. 200 Eastern Parkway. (718) 638-5200.

**TOUCH THERAPY:** Park Slope Food Coop presents "Bovine Therapy," a talk about manual touch therapy that stimulates the body's own healing responses. 4 pm. 782 Union St. (718) 622-0560. Free.

**BARNES AND NOBLE:** presents actor Steve Schirripa from the show "The Sopranos." He reads from his book "A Soprano's Guide to Life." 5 pm. 2245 Richmond Ave., Staten Island. (718) 982-6963. Free.

**FASHION SHOW:** Baltic Bazaar hosts a show to benefit Baltic Street Mental Health Center. 6 pm. 141 Atlantic Ave. Call for ticket information. (718) 855-5929.

**READING:** Spiral Thought Magazine hosts a reading featuring several authors. 6 to 8 pm. The Fall Cafe. 307 Smith St. (718) 632-2310. Free.

**FICTION READING:** Barbes Cafe hosts fiction writers Christina Chin and Beth Bosworth reading from their works. 6 to 8 pm. Jazz concert follows reading. 374 Ninth St. (718) 965-9177. Free.

**JEWISH FILMS:** Congregation Beth Eshol and the Brooklyn Jewish Film Festival organization host a film festival. Today "The Prince of Egypt." \$5. \$4 children. 8 pm. 214 Garland Place. (718) 768-3814.

**MON, NOV 11**  
**Veterans Day**  
**POETRY:** St. Francis College presents "Poems in Remembrance of 9/11." 12:30 pm. 180 Remsen St. (718) 489-5272. Free.

**CARDIAC LECTURE:** at Maimonides Medical Center. 1 pm. Boro Park. 100 W. 10th Ave. (718) 283-7470. Free.

**CEREMONY:** All veterans and their families and the community at large are invited to a military ceremony entitled "The Retreat of the Colors." This signifies the end of military duty and is honoring the flag. 6:30 pm. Fort Hamilton, Double Day Field. (718) 630-4780. Free.

**AUCTION:** National Council of Jewish Women, Brooklyn section, business and professional branch, hosts its annual auction and bazaar. \$5. 6 pm. Council Center. 1001 Quentin Road. (718) 376-8164.

**PARENTING CLASS:** YCA Greater New York offers class "Common Kids Issues." Dr. Aviva Schein is guest speaker. 7 to 7:15 pm. 357 Ninth St. (718) 746-7100. Free.

**BEREAVEMENT GROUP:** at St. Athanasios Roman Catholic Church. Eight sessions. 7:30 to 9:30 pm. 42nd Street and Bay Parkway. (718) 236-0124.

**JEWISH LAW:** Temple Beth Shalom presents Rabbi Kaplan in a talk, "How to Solve Modern problems with Jewish Law." 7:30 pm. 2166 Benson Ave. at Bay Parkway. (718) 372-0933. Free.

**GOOD COFFEHOUSE:** Guterlat David Grier performs. \$15. 7:30 children. 12 and under. 7:30 pm. 53 Prospect Park West. (718) 746-2972.

**LECTURE:** David Berg Lecture Series presents "Beauty of the Midway." 8 pm. Congregation B'nai Abraham, 117 Remsen St. (718) 802-1827. Free.

**HALCYON CAFE:** hosts a lounge arcade featuring video games. No cover. 8 pm to 1 am. 227 Smith St. (718) 260-WAXY.

**TUES, NOV 12**  
**DIABETES SUPPORT:** Health Plus offers a talk on how to control diabetes. 9:30 am. Lutheran Medical Center. 150 55th St. (718) 630-1025.

**HEALTH TALK:** Maimonides Medical Center presents "Look Good, Feel Better." 2 pm. Maimonides Medical Center. 6323 Seventh Ave. Registration required. (718) 283-6955. Free.

**PIANO MUSIC:** Jazz pianist Kenny Baron performs at Long Island University. 4 pm. Dr. DeLafayette and Fulton Street. (718) 485-1151.

**DINNER MEETING:** Columbian Lawyers Association of America presents Hon. Philip Minardo, Supreme Court Justice, Richmond County. Topic is "Soft Tissue Injury: Pain in the Neck for Both Client and Lawyer." Call for ticket information. 6 pm. Rex

## LIST YOUR EVENT...

To list your event in **Where to Go**, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 500, Brooklyn, NY 11242; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

## Association of Administrative Professionals presents a talk

"Business Solutions for Greater Productivity." \$10. \$7 members. 6 to 8 pm. Long Island University, 1 University Plaza. (718) 282-2752.

**MEETING:** Community Board 6, 6:30 pm. Old First Reformed Church. 729 Carroll St. (718) 643-3027.

**MEETING:** of Community School Board, District 15. 7 pm. 360 Smith St. (718) 330-0283.

**MEDITATION WORKSHOP:** Learn to meditate. 7 pm. \$224. Free. Medical Center presents a talk, "Laugh Your Way to Better Health." 7 pm. Maimonides Medical Center, 9201 Fourth Ave. (718) 748-1224. Free.

**LAUGH LECTURE:** Maimonides Medical Center presents a talk, "Laugh Your Way to Better Health." 7 pm. Maimonides Medical Center, 9201 Fourth Ave. (718) 748-1224. Free.

**TODDLER TALK:** Families First talk on bedtime routines for toddlers. \$15. \$10 members. 7 pm. 250 Baltic St. (718) 237-1808.

**BAMCINEMATEK:** "From Hanoi to Hollywood." Today "Full Metal Jacket" (1987). \$9. 2:30 and 7 pm. O & A with Matthew Modine after 7 pm screening. 30 Lafayette Ave. (718) 636-4111.

**NEXT WAVE:** Brooklyn Chapter of Music presents "Karpis," choreographed by Sasha Waltz. Berlin's Schaubühne am Lehniner Platz performs. \$45. \$25. 7:30 pm. Also, BAM Dialogue with Joshua Sledge, co-artistic director of Schaubühne am Lehniner Platz. \$8. 6 pm. Howard Gilman Opera House. 30 Lafayette Ave. (718) 636-4111.

**ADOPTION TALK:** Spence-Charin Services to Families and Children hosts a talk for adoptive families on language skills and development. \$20 per person. 7 pm. Poly Prep Lower School, 50 Prospect Park West. (212) 360-0000.

**COMMUNITY BOOKSTORE:** presents A. Homes reading from his work "Things You Should Know." 7:30 pm. 143 Seventh Ave. (718) 763-3075. Free.

**MEETING:** of Bay Ridge Mental Health Center. (718) 680-0006. Hamilton Clinic, second floor. 8710 Broadway. (718) 680-0006.

**ITALIAN GROUP:** Practice speaking Italian. Weekly meetings. Call. (718) 626-6765.

## Tuins, Nov 14

**ELDER LAW:** Learn about nursing homes, Medicaid planning, asset transfers and more during a talk offered by Connors and Sullivan Law Firm. 11 am and 7 pm. Greenhouse Cafe, 717 Third Ave. Call for reservations. (718) 680-0006.

**FILM:** St. Francis presents "Men in Black II." News and 6 pm. 180 Remsen St. (718) 489-5272. Free.

**TEDDY BEARS:** Doll and Toy Museum of NYC celebrates the Teddy Bear Centennial with an open-house and reception for all ages. Activities include crafts from 5 to 6 pm; food and refreshments 6 to 7:30 pm. Middle School 142. 410 Henry St., classroom 103. (718) 243-0820. Free.

**RECEPTION:** Long Island University presents photographs portraying "Trinidadi" artist. Carnival festival. 5:30 to 7:30 pm. Flatbush and DeKalb avenues. (718) 688-1015. Free.

**LECTURE:** Pratt Institute's Architecture school presents a talk with Diana Agrest, architect and professor at Pratt Institute, New York. 6 pm. Higgins Hall North room. 300 Lafayette Ave. (718) 399-4304. Free.

**SMALL BUSINESS TALK:** Brooklyn College Small Business Development Center and The Brooklyn Economic Development Corporation host a workshop for entrepreneurs on "Employee Benefits and Retirement Plans." 4 pm. 175 Remsen St. Suite 350. (718) 963-4112. ext. 563. Free.

**HOLIDAY PACE:** A perfect setting offers a baling class. \$40. 7 pm. 152 Atlantic Ave. Reservations necessary. (718) 222-1868.

**BARGE MUSIC:** All Brothers chamber program. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

**JEWISH FILMS:** Congregation Beth Eshol and Brooklyn Jewish Film Festival organization host a film festival. Today "Barbaric." \$8. \$4 children. 8 pm. 214 Garland Place. (718) 768-3814.

**BUSINESS TALK:** Park Slope Food Coop offers a talk on how to design a business plan for your company. 7:30 pm. 782 Union St. (718) 622-0560. Free.

**GALLERY PLAYERS:** presents the comedy "High Strung Queens for Undrunk Voices." \$10. \$10 seniors. 8 pm. 199 14th St. (718) 956-0247.

## Fri, Nov 15

**SHABBATON:** Congregation B'nai Abraham features Rabbi Israel Haber. "The Alaskan Air Force Rabbi." Dinner at 5:30 pm. \$30. \$25 members. 117 Remsen St. Reservations. (718) 596-4840.

**BAMCINEMATEK:** "From Hanoi to Hollywood." Today "Full Metal Jacket" (1987). \$9. 2:30 and 7:30 pm. O & A with director Peter Davis follows. 6:30 pm screening. 30 Lafayette Ave. (718) 636-4111.

**AUCTION:** Bay Ridge Mental Health Council fundraiser. \$10 includes prize tickets and refreshments. 7 to 9 pm. Fort Hamilton Mental Health Center. 8710 Fifth Ave. (718) 680-0006.

**BARGE MUSIC:** presents an All Brothers chamber music program. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

**POTLUCK DINNER:** Park Slope Food Coop hosts a raw food dinner. Bring a vegan dish for six to share. \$15 donation to cover costs. 7:30 pm. 782 Union St. (718) 622-0560. Free.

**CARD PARTY:** at Regina Center. \$15 includes food. 7:30 pm. 1284 69th St. (718) 232-4340.

**ROCK AND ROLL ST:** Mark School brings back the '90s with a performance by Johnny B. Goode. \$35. 8 pm. 2602 E. 19th St. (718) 954-2594.

**POSTHOLIDAY PARTY:** Williamsburg Art and Historical Center hosts a post-Halloween event with a program of music and theater. \$10. 8 pm. 135 Broadway. (718) 486-7372.

**CONCERT:** Brooklyn Society of Ethical Culture presents Bruce Springsteen in a folk concert. \$18. 8 pm. 33 Prospect Park West. (718) 956-0247.

**PUB CRAWL:** Brooklyn Historical Society Park Slope tour and pub crawl. \$15 plus \$5 to cover one drink. 9 pm. Meet at Montauk Club, Eighth Avenue and Lincoln Place. (718) 222-4111, ext. 26.

**TWO ROOTS:** presents a Brooklyn tour with the Two Roots Band. \$14. 514 Second St. (718) 499-3253.

**DINNER THEATER:** "The Last Supper." 7 pm. See Sat.

**HEIGHTS PLAYERS:** "Picnic." 8 pm. See Sat.

**GALLERY PLAYERS:** "High Strung Queens for Undrunk Voices." 8 pm. See Thursday, Nov. 14.

**THEATER:** Narbonne Center Theater presents "A Celebration of Design." A business plan for your company. 7:30 pm. 782 Union St. (718) 622-0560. Free.

**GALLERY PLAYERS:** presents the comedy "High Strung Queens for Undrunk Voices." \$10. \$10 seniors. 8 pm. 199 14th St. (718) 956-0247.

**PAPER MOON PLAYERS:** "The Heretics." 8 pm. See Sat.

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# Helping silent children to speak

Q: "I have an 8-year-old son who doesn't show emotions and will not talk to people. He has advanced in his martial arts classes but will not talk to his classmates. If they speak to him, he turns away. He's fine at home and makes straight A's in school. I try to talk with him about this, but sometimes I get upset and say things I shouldn't. How can I break the shell that surrounds him?"

—a concerned mother.

A: When a bright child talks at home but is silent in social settings, he needs understanding and a thorough evaluation, experts say. Badgering him about why he's quiet won't help.

One family physician turned into a mom on a mission after her chatterbox daughter at home wouldn't say a word in preschool.

"Days, then months and finally a year went by and still no verbalization within the classroom," recalls Elisa Shipon-Blum, D.O., director of the Selective Muteness Group. "As a doctor, I tried to remain objective; as a mother, I was petrified and emotional."

At home, Shipon-Blum's daughter would laugh, sing and dance. But at preschool, the bubbly 3-year-old shut down. She would not initiate play with other children or answer teachers' questions. She played alone in silence.

Children vary widely in their ability to adjust in new situations, to make friends, to speak up in class. Some parents fret if their kids are slow to warm up, but it's the persistent patterns of social anxiety outside the broad range of normal that merit close evaluation.

Some parents find they cause more anxiety when they say things like, "Why can't you just say hi to your friends? It's not that hard." Or when they disagree about whether to seek professional help — or just wait and see.

As her daughter approached age 5 without opening the problem, Shipon-Blum honed

### Parent-to-Parent



By Betsy Flagler

Whatever form the condition takes, selective mutism can persist if untreated, and kids can be socially anxious into adulthood, says Gallagher, a clinical psychologist.

Are you concerned that your child's social anxiety is beyond shyness and is interfering with how he functions each day?

The first step is to have an individualized assessment of your child, Gallagher suggests. Has your child reached his de-

velopmental milestones? What's your family history? What social experiences has he had, and how has he adjusted?

Does he feel safe in the settings where he refuses to speak? Treatment of selective mutism needs to be tailored to each child but consists of several steps to address three basic problems, Gallagher says:

- The child's high anxiety in social situations.
- The limited experience the child has had in speaking with people outside the family.
- Well-intentioned family members who actually support a child's limited use of speech by taking for him.

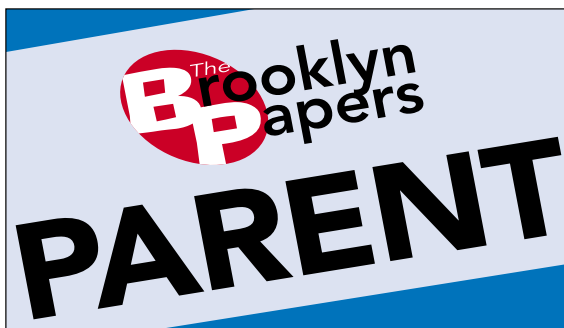
Shipon-Blum, who recognized that her child wasn't going to outgrow her social silence, developed a multifaceted program to treat her daughter for selective mutism when she was 5. Now 8, the girl is confident and social.

As director of the Selective Muteness Group, a division of the Child Anxiety Network, an education, research and support organization, Shipon-Blum has made it her life's work to help other children and their families. For more information, the group's web site is www.selectivemutism.org. Or call (215) 887-5748 in Meadowbrook, Pa.

**Can you help?**

"For about three months, my 7-year-old grandson has refused to sleep through the night in his room. He can't pinpoint anything that scares him. He has gone to the point of sleeping in a sleeping bag in his parents' bedroom, which is downstairs from where the boy and his two younger siblings sleep." — a grandmother in Atlanta.

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on a diagnosis: selective mutism, a severe form of social anxiety. She developed a treatment plan that worked, and suggests parents consider the same diagnosis if a child is developmentally on track at home but silent in social settings for more than a month.

Richard Gallagher, PhD, director of the Parenting Institute of New York University's

Child Study Center, says there are wide variations in the social actions of children who are selectively mute.

"Some kids enjoy playing with other children, but they use gestures and don't speak."

"Others avoid eye contact and gestures, and have trouble engaging in any social activities."

Whatever form the condition takes, selective mutism can persist if untreated, and kids can be socially anxious into adulthood, says Gallagher, a clinical psychologist.

Are you concerned that your child's social anxiety is beyond shyness and is interfering with how he functions each day?

The first step is to have an individualized assessment of your child, Gallagher suggests. Has your child reached his de-

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